Making Nonfiction and Other Informational Texts Come Alive:
A Practical Approach to Reading, Writing, and Using Nonfiction and Other Informational Texts Across the Curriculum

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Offering a fresh approach to the teaching and learning of nonfiction, Making Nonfiction and other Informational Texts Come Alive is packed with ideas and activities for your classroom. Kathy Pike and Jean Mumper offer everything a teacher needs to know in order to use nonfiction texts in the classroom, from using them in literature circles, and as models for writing or for research purposes.

Discover for yourself what's inside...

• Back-pack graphic organizers outline the key topics
• “Try This…” activities provide practical ready-to-use examples
• “Book Talks” boxes offer motivational messages about nonfiction books
• “Book Talks and Beyond” not only raise the reader's interest in reading the book, but provide a meaningful extension activity
• A professional bibliography feature a wealth of nonfiction titles and exemplary nonfiction children's magazines

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“This book will be a lifesaver for busy teachers, especially new teachers.”
Gladys Ross Yarbrough, Professor, Georgia State University
Informative text is always nonfiction. This type of writing also has certain characteristics that make this style easier to identify. Let’s take a look at those. Informative text contains a number of aids that make it easier for readers to follow along and get the information they need. Written cues, graphics, illustrations, and organizational structure are all aids you’ll find in informative text. We’ll start by looking at written cues. You’ll notice these written cues in books. If you’re hanging a television using a wall mount, the mount will come with step-by-step instructions. If you’re putting something together, chances are you’re looking at procedural writing. So those are the four types of informative writing.