THE SOCIAL MODEL OF DISABILITY: EUROPE AND THE MAJORITY WORLD

Edited by Colin Barnes and Geof Mercer

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The Disability Press

The Disability Press aims to provide an alternative outlet for work in the field of ‘disability studies’. It draws inspiration from the work of all those countless disabled individuals and their allies who have, over the years, struggled to place ‘disability’ on to the political agenda. The establishment of The Disability Press is a testament to the growing recognition of ‘disability’ as an equal opportunities and human rights issue within the social sciences and more widely in society.

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Colin Barnes and Geof Mercer
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