CALL TO ARTISTS

Special Exhibit—Beyond the Point: The Fine Art of Colored Pencil & Graphite
A Juried Fine Art Exhibit

Lake Oswego Festival of the Arts—54th Year
Lake Oswego, Oregon 97034 (9 miles south of Portland)
Show Dates: June 23, 24 & 25, 2017
Location: Lakewood Center for the Arts (Location)
Application Deadline: January 30, 2017

Apply using the EntryThingy online application form. Entry requirement: $35.00 non-refundable fee.

The Call
The Lake Oswego Festival of the Arts is announcing the Call to Artists for the 2017 Special Exhibit, entitled Beyond the Point: The Fine Art of Colored Pencil & Graphite.

Scope of the Special Exhibit
Each year the Special Exhibit strives to explore a single art medium through the display of quality and diverse work from a wide range of artists. As part of a large community celebration of art, the Special Exhibit seeks to offer insight and awareness of the featured art form to inspire and inform visitors.

Theme
This year’s chosen medium is the pencil—both colored and graphite—dry and water-soluble. While pencils are familiar to the public, the Special Exhibit committee intends to present artwork that may astound and surprise the visitor. The work, selected by jury, for display in the Beyond the Point gallery will exemplify fine art of varied subjects, styles, techniques, and materials. The exhibit will increase appreciation of this art form and its ability to convey the creative message of the artist.

We encourage artists to enter quality examples of their diverse and innovative application of colored pencil and/or graphite applied on a variety of surfaces including, but not limited to, paper, wood, stone, and board. Work may be 2D or 3D.

Eligibility
Submissions are encouraged from artists working in colored pencil and/or graphite. All work must be original and created within the last three years.
Works Eligible

- Work must be 100 percent colored pencil and/or graphite (dry or water soluble).
- Use of any other media (watercolor, acrylic, oil, ink, etc.) is not eligible.
- Use of solvents (e.g., turpentine) is an acceptable addition.
- 2D work must be no larger than 32x40 inches. 3D work must safely stand on its own and be no greater than 16 inches on a side at the base, with a total height not greater than 24”.
- Artwork must be ready to hang by wire. Saw tooth hangers are not acceptable.
- Please use plexiglass if required. Glass and clip-on frames are not acceptable.

NOTE: Artwork will be displayed on black panels or pedestals. Please consider mats or background material accordingly.

Entries

A maximum of three works may be submitted per artist. Entries must be received no later than the date listed on the calendar below. The Special Exhibit reserves the right to decline any accepted artwork upon delivery if the condition or quality is other than represented in the electronic entry.

Calendar

- Artist “EntryThingy” application available online: 11/1/2016
- Application deadline: 1/30/2017
- Jury results emailed to artists: 2/28/2017
- Festival hours: Friday & Saturday, June 23 & 24, 2017, 10:00am – 9:00pm
  Sunday, June 25, 2017, 10:00am – 5:00pm

Jury Process

Applications will be reviewed by a jury comprised of selected individuals from varied backgrounds who embrace the philosophy and goals of the Festival of the Arts. Artwork for the Special Exhibit will be selected based on artistic merit, originality, personal voice, and technical skill.

Juryors:

- Kaye Buchman - Kaye Buchman is a Chicago-based artist and educator. She received her BFA from Illinois State University with an emphasis in printmaking, and her MFA degree from the School of the Art Institute of Chicago where she studied drawing and painting. Her studio work includes large-scale pen and ink drawing, series painting on polyester resin and aluminum sheeting, and thematic bookmaking and printmaking. Kaye has exhibited her work in solo and group shows locally and nationally, received numerous awards, and attended many residencies. She has lectured and taught at many institutions including the School of the Art Institute of Chicago. She is currently working on several large-scale drawing and painting projects that explore issues relating to our embattled natural ecosystems. http://kayebuchman.com/

- Marla Baggetta - A prolific painter and teacher in Portland Oregon, Marla's artwork and workshops are nationally sought after. Her work has been represented throughout the country for over 30 years. Contributing to many art publications such as Pastel Journal, she is a signature PSA member and an IAPS Master Circle Recipient. Marla graduated from Art Center College of Design in Pasadena, Ca. She worked as a commercial illustrator for 25 years. Marla has won numerous awards and honors, has been featured in the Pastel Journal and is included in Pure Color: The Best of Pastel and Sketchbook Confidential II. She is
the author of *Step by Step Pastel* by Walter Foster Publishing. Her paintings can be found in numerous public and private collections throughout the country. [http://www.marlabaggetta.com](http://www.marlabaggetta.com)

**Sales**

All work submitted must be for sale. The price shall be at the discretion of the artist. A 40 percent commission from all sales will be retained by the Festival. Prices assigned by the artist shall include the Festival commission. All commission proceeds benefit the Lake Oswego Festival of the Arts, an event of the nonprofit organization Lakewood Center for the Arts.

**Application Process**

The Festival of the Arts uses the [EntryThingy](http://www.entrythingy.com) online application system. We do not accept slides, photographs, links to websites, or paper applications.

- Artists must register with an **accurate email that will be valid throughout the registration process until show date**. This email address will be used to notify you of your status. **Notification of accepted or declined status will be emailed to the email address you use in the application process.** Please check your application email inbox for all correspondence. **NOTE:** Festival notifications will come from “alerts@entrythingy.com”. Place this address in your address book to be sure you receive notifications.

**Special Instructions**

Provide a completed application submitted through [EntryThingy](http://www.entrythingy.com) on the Lakewood Center for the Arts website. Your application must include:

**Description of Work:** A short statement that briefly describes your body of work as it relates to this exhibit.

**Images:** Up to three works may be submitted with images of each. Images submitted must accurately represent original artwork to be exhibited (see image format on EntryThingy).

For do-it-yourself image formatting, go to Larry Berman’s [Jury Images](http://www.juryimages.com). When formatting your images, select 1920x1920 ZAPP™ on the order form under Action. ZAPP™-formatted images are accepted by EntryThingy. There is no charge for this service. However, donations are gladly accepted to keep this free service available.

**Payment for Application**

To ensure that the jury sees your entry, your non-refundable entry fee of $35.00 must be received in the Festival office no later than **January 30, 2017**. This fee covers up to three works and is payable upon submission. Artists whose work is not accepted for inclusion into the Special Exhibit may apply the fee to the Open Show. For information about the Open Show, refer to [Open Show Call to Artists](http://www.lakewoodarts.org).

You may pay via PayPal or check. If you prefer to pay by check, mail your $35.00 check payable to Lake Oswego Festival of the Arts. Write your Entry Number and “Beyond the Point” on your check. Mail your check to:

**BEYOND THE POINT**
Lake Oswego Festival of the Arts
PO Box 385, Lake Oswego, OR 97034

**Delivery of Artwork**

Artists are responsible for delivery or shipping of their work and, should the work not be sold, for return shipping or pick-up. Details for shipping and delivery will be included with the contract.

**Contact**
Sandy Silver, Curator, or Sandra Kennedy or Marilyn Davis, Co-Chairs of the Special Exhibit

Phone: 503.636.1060   Email: festival@lakewood-center.org

**Street address:** Lakewood Center for the Arts, 368 S. State Street, Lake Oswego, OR 97034
**Mailing address:** Lake Oswego Festival of the Arts, PO Box 385, Lake Oswego, OR 97034

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**About the Festival of the Arts:** The Lake Oswego Festival of the Arts is an arts education event of the Lakewood Center for the Arts, a 501(c)(3) nonprofit arts organization. It is held the weekend after Father's Day each year and attracts 22-25,000 people.

**Mission Statement:** The Lake Oswego Festival of the Arts' primary goal is to educate by promoting, supporting, coordinating, and exhibiting the arts of the region.

**Location/Support:** The Festival takes place at the Lakewood Center for the Arts and George Rogers Park, both on State Street in downtown Lake Oswego, Oregon USA. It is sustained by valuable partnerships with the City of Lake Oswego, Clackamas County Tourism and Development Council, the Chamber of Commerce, the Lake Oswego Rotary Club, the School District, small and large businesses, the "Friends of the Festival," plus more than 500 volunteers who work throughout the year and the weekend to make the Festival the success it is.
The Call (콜) is a music variety game show by Mnet. The show started airing on May 4, 2018 and finished on June 29, it was broadcast every Fridays at 8:10pm. It was created by Lee Seon Young and directed by himself, Lee Chang Kyu and Oh Dae Won. The executive producer was Shin Eui Cheol. It was presented by Lee Sang Min and Yoo Se Yoon. The show follow different South Korean artists to create music collaborations. The Call was written for the Disney film, The Chronicles of Prince Caspian and is featured in the film’s finale and ending credits. In an interview with Village Voice Read More. Produced by Regina Spektor & Harry Gregson-Williams. Release Date. May 13, 2008. The Call. It started out as a feeling Which then grew into a hope Which then turned into a quiet thought Which then turned into a quiet word. And then that word grew louder and louder 'Til it was a battle cry I'll come back when you call me No need to say goodbye. Just because everything's changing Doesn't mean it's never been this way before All you can do is try to know Who your friends are as you head off to the war.