Inside Star Trek The real story
Author: Herbert F. Solow & Robert H. Justman  
Publisher: Pocket Books  
Edition:  
Book Size: 240 x 190mm  
Pages: 458  
Volumes: 1  
Condition: Good  
Jacket Condition: Good  
Binding: Hardcover  
Description: End pages are slightly dirty. Otherwise book is in good condition. Since 1964, Solow, executive in charge of production for Star Trek, has been silent about the legends, distortions and misrepresentations that grew around the show he developed and sold to NBC.

£ 2.50  
Book Ref: FSA-003700

Cinema the first hundred years
Author: David Shipman  
Publisher: Weidenfeld & Nicolson  
Edition: 1st Edition  
Book Size: 300 x 240mm  
Pages: 383  
Volumes: 1  
Condition: Very Good  
Jacket Condition: Good  
Binding: Hardcover  
Description: Book is in good condition. Clean and tidy with no defects. On 1st February 1893 Thomas Alva Edison completed the first film studio, a hut on a pivot which could be rotated to follow the sun. The first film came later that year, when a camera caught one of Edisons assistants mid sneeze. From this inauspicious low budget start has grown a medium that has influenced world history as powerfully as history has influenced it. In cinema the first hundred years, David Shipman takes a year by year look at cinemas phenomenal growth. With 200 colour and 300 black and white photographs.

£ 7.50  
Book Ref: FSA-003701

The rise and Fall of an American Genius Orson Welles
Author: Charles Higham  
Publisher: New English Library  
Edition:  
Book Size: 245 x 160mm  
Pages: 377  
Volumes: 1  
Condition: Fair  
Jacket Condition: Fair  
Binding: Hardcover  
Description: Cloth Boards with gilt lettering on spine. Discolouration to end pages and dustjacket. With Orson Welles death in 1985, cinema and stage lost a superstar of seemingly limitless talent, Charles Higham,s biography, painstakingly researched from thousands of documents and sources, tells the story of this remarkable man accurately and completely for the first time, contradicting everything that Welles ever said about himself in print.

£ 10.00  
Book Ref: FSA-003702

A Pictorial History of the Talkies
Author: Daniel Blum  
Publisher: Spring Books  
Edition:  
Book Size: 300 x 235mm  
Pages: 318  
Volumes: 1  
Condition: Poor  
Jacket Condition: No Jacket  
Binding: Hardcover  
Description: Cloth Boards have foxing and are stained. Discolouration to pages. What nostalgic and happy memories this book will bring back. And what fun to recall them. Please enquire about postage as it is a heavy book.

£ 4.00  
Book Ref: FSA-003703

The Movie Book.
Author: Don Shiach  
Publisher: Sebastian Kelly  
Edition:  
Book Size: 305 x 240mm  
Pages: 255  
Volumes: 1  
Condition: Very Good  
Jacket Condition: Fair  
Binding: Hardcover  
Description: Laminated Boards. Book is in very good condition. Dustjacket has edgewear. This Book is the story of all the movies, told through the people in them and behind them. All the great stars are here The Garbos- Brandos- Deans and Monroes, each described in an individual pen portrait with pictures of them in great roles.

£ 7.50  
Book Ref: FSA-003704
The Warner Bros Story  
Author: Vclive Hirschhorn  
Publisher: Mandarin Publishers  
Edition:  
Book Size: 330 x 245mm  
Pages: 480  
Volumes: 1  
Condition: Fair  
Jacket Condition: Poor  
Binding: Hardcover  
Description: Boards and spine have edgewear. End pages are dirty. Otherwise book is in good condition. Dustjacket is torn and tatty. The complete History of the great Hollywood studio every Warner Bros, feature film described and illustrated. Please enquire about postage as this is a heavy book.  
£ 9.00  
Book Ref: FSA-003705

Uncle Mame The Life of Patrick Dennis  
Author: Eric Myers  
Publisher: St Martins Press  
Edition:  
Book Size: 220 x 150mm  
Pages: 322  
Volumes: 1  
Condition: Very Good  
Jacket Condition: Fair  
Binding: Hardcover  
Description: Book is in very good condition. Dustjacket has general wear. Born in Chicago and raised in its affluent suburbs, Tanner moved to New York City after World war 11 and embarked on a writing career.  
£ 10.00  
Book Ref: FSA-003706

The Golden Guys of MGM  
Author: Jane Ellen Wayne  
Publisher: Robson Books  
Edition:  
Book Size: 240 x 160mm  
Pages: 478  
Volumes: 1  
Condition: Very Good  
Jacket Condition: Good  
Binding: Hardcover  
Description: Blue Boards with gilt lettering on spine. Slight staining to end pages, Otherwise Book is in good condition. Clark Gable, John Gilbert, Robert Taylor, Mickey Rooney, Frank Sinatra, and Spencer Tracy were the most admired and beloved actors in the history of Hollywood under the watchful eye of Metro Goldwyn Mayer. They were pampered and protected moulded and sculptured, glamorised and perfected. They were the exquisite properties of MGM, the most prestigious movie studio in the world.  
£ 10.00  
Book Ref: FSA-003707

Alma Cogan  
Author: Sandra Caron  
Publisher: Bloosbury Books  
Edition:  
Book Size: 255 x 200mm  
Pages: 192  
Volumes: 1  
Condition: Good  
Jacket Condition: Good  
Binding: Hardcover  
Description: Red cloth Hardback with gilt lettering to spine. Slight staining to end pages at bottom of book. Otherwise Book is in good condition. Alma Cogan was the most popular British singer of the 1950, popular with the public, she had more hits than any other femals star. and popular with her profesional peers. her fans ranged from Noel Coward to the Beatles. This is not a lib Book.  
£ 6.50  
Book Ref: FSA-003708

Colored Lights  
Author: John Kander & Fred Ebb  
Publisher: Faber & Faber  
Edition:  
Book Size: 220 x 350mm  
Pages: 231  
Volumes: 1  
Condition: Very Good  
Jacket Condition: Very Good  
Binding: Hardcover  
Description: Red and Yellow Boards with green Lettering to spine. Forty years of Words and music, Show Biz, Collaboration, and all that Jazz. With an introduction by Liza Minnelli. This is not a lib Book.  
£ 3.00  
Book Ref: FSA-003709

R.A.Z.Z.L.E  D.A.Z.Z.L.E The life and work of Bob Fosse  
Author: Kevin Grubb  
Publisher: St Martins Press New York  
Edition:  
Book Size: 235 x 180xx  
Pages: 292  
Volumes: 1  
Condition: Good  
Jacket Condition: Good  
Binding: Hardcover  
Description: White and Black boards with gilt lettering to spine. Boards have slight staing to edges. Otherwise Book is in good condition. The Public best remembers Bob Fosse,s for his Broadway hits Sweet Charity, Pippin, Chicago, and Dancin and for his films Lenny, Star 80,and the academy Award winning Cabaret. Not lib Book.  
£ 8.00  
Book Ref: FSA-003710

Films & Acting Catalogue - 01752 670555 or e-mail: info@antiquarian-bookseller.co.uk
Sybil Thorndike: A Star of Life
Author: Jonathan Croall
Publisher: Haus Books London
Edition: Good
Jacket Condition: Good
Binding: Hardcover
Description: Red cloth boards with gilt lettering to spine. End pages are dirty. Otherwise book is in good condition. Sybil Thorndike was one of the most remarkable women of the twentieth century. Loved and admired as a leading actress, she was also an ardent feminist, socialist and pacifist, who fought throughout her life for a better and more peaceful world. Not a lib book. Please enquire about postage as it is a heavy book.
£ 4.50 Book Ref: FSA-003711

The Great Stage Stars
Author: Sheridan Morley
Publisher: Angus & Robertson Publishers
Edition: Fair
Jacket Condition: Poor
Binding: Hardcover
Description: Black boards with silver lettering to spine. Corners of book are seriously worn. End pages and fep are dirty. Reading pages are clean and tidy. Dust jacket is torn in many places. Distinguished theatrical careers of the past and present. Not lib. Please enquire about postage as it is a heavy book.
£ 3.00 Book Ref: FSA-003712

The RKO Story
Author: Richard B. Jewell
Publisher: Octopus Books
Edition: Fair
Jacket Condition: Fair
Binding: Hardcover
Description: Staining to end boards. Bumping to top and bottom of spine. Reading pages are clean and tidy. Foxing to inside of dust jacket. Not lib. In its comparatively short and always turbulent history RKO made some of the greatest films and nurtured some of the finest talents ever to emerge from Hollywood and allowed others, such as David O. Selznick, to slip disastrously through its fingers. Please enquire about postage as this is a heavy book.
£ 15.99 Book Ref: FSA-003713

Tab Hunter Confidential: The Making of a Movie Star
Author: Tab Hunter Eddie Muller
Publisher: Algonoin Books
Edition: Very Good
Jacket Condition: No Jacket
Binding: Soft Cover
Description: End pages slightly dirty. Otherwise Book is in good condition. One of the biggest screen idols of the 1950s speaks out about the scandals and sacrifices that came with being the object of desire for millions of women and the pin up boy for star struck teenage girls worldwide, and all the while dealing with the reality of being gay at a time when the world didn't even exist.
£ 3.00 Book Ref: FSA-003714

The Life of Sammy JR Davis in Black & White
Author: Wil Haygood
Publisher: Aurum Press
Edition: Good
Jacket Condition: Good
Binding: Hardcover
Description: Black boards with silver lettering to spine. End pages are slightly dirty. Otherwise Book is in good condition. He was an electrifying dancer, an compulsive adrenalin soaked entertainer, a member of the perennially famous rat pack, and one of the giants of the golden age of show business. But for years he has remained hidden behind the person he so vigorously generated, and so fiercely protected. Now in this surprising, illuminating and compulsively readable biography, Wil Haygood takes us into the extraordinary singular life of Sammy Davis JR.
£ 3.00 Book Ref: FSA-003715

Lion of Hollywood: The Life and Legend of Louis B. Mayer
Author: Scott Eyman
Publisher: Robson Books
Edition: Good
Jacket Condition: Fair
Binding: Hardcover
Description: Navy boards with gilt lettering to spine. End pages have staining. Otherwise book is in good condition. Dust jacket has small tear and edgewear. Lion of Hollywood is a three dimensional biography of a figure often caricatured and vilified as the paragon of the studio system. Mayer could be arrogant and tyrannical, but under his leadership MGM made such unforgettable films.
£ 5.00 Book Ref: FSA-003716
You can get there from here
Author: Shirley Maclaine
Publisher: Bodley Head
Edition: 
Condition: Fair
Description: Brown hardback with gilt lettering to spine. End pages are dirty. Reading pages are clean and tidy. Book has been signed by Author. Dustjacket has watermarks. Shirley Maclaine looks back over the past years and tells the intimate story of herself and the fascinating world in which she lives. Convinced that Hollywood was finished and that the film moguls had lost touch with their audience, she was persuaded into television by Sir Lew Grade.

£ 3.00

Ever Dirk The Bogarde Letters
Author: John Coldstream
Publisher: Phoenix Publications
Edition: 
Condition: Fair
Description: Covers are slightly creased and with edgewear. End pages are dirty. Dirk Bogarde was known as the star of more than sixty films and a critically acclaimed Author. To a privileged few, he was a prolific, stimulating and treasured correspondent. Ever Dirk is a superb collection of his letters covering three decades. These letters represent an alternative autobiography, and reveal Bogarde's sharp intelligence, easily provoked waspishness, an aversion to the politically correct, a directness which could wound and offend, and yet a robust compassion for those in need.

£ 3.00

Rainbow. The Stormy Life of Judy Garland
Author: Christopher Finch
Publisher: Michael Joseph
Edition: 
Condition: Poor
Description: Browning to covers and tatty. Otherwise Book has general wear. Judy Garland's life was the basis for every performance she gave, good and bad, but it was Hollywood that provided her with her archetypal images.

£ 3.00

Sondheim & co
Author: Craig Zadan
Publisher: Pavilion Books
Edition: 
Condition: Good
Description: Black boards with gilt lettering to spine. Dustjacket is creased and with browning to inside cover. The Authorized behind the scenes story of the making of Stephen Sondheim's musicals.

£ 5.00

Vincente Minnelli
Author: Stephen Harvey
Publisher: Harper & Row Publishers
Edition: 
Condition: Good
Description: Blue cloth boards with gilt lettering to front board and spine. Boards have slight staining and edgewear. Dustjacket has general wear. While astonishingly varied in their range, Minnelli's films express a style and sensibility that are unique and unmistakable. His assured and innovative use of color, his exceptionally fluid camerawork, and his extraordinary attention to detail are the hallmarks of a director who, more than any of his colleagues of comparable status flourished within the confines of the studio system.

£ 3.00
<table>
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<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Edition</th>
<th>Book Size:</th>
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<th>Volumes:</th>
<th>Condition</th>
<th>Jacket Condition</th>
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<tr>
<td>Musicals</td>
<td>Kurt Ganzl</td>
<td>Carlton Books</td>
<td></td>
<td>290 x 240mm</td>
<td>240</td>
<td>1</td>
<td>Very Good</td>
<td>Good</td>
<td>Hardcover</td>
<td>The Complete illustrated story of the world’s most popular live entertainment. Each significant twirl in the musical’s glorious development is described here with wit and verve, from its origins in Europe and the states to the present. Musicals covers 100 years of the history of the musical Theatre in style, with pithy storylines, special feature treatment for some 35 genre landmarks, from the Belle of New York to Phantom of the Opera. and all picture spreads of shows that have successfully made the transition from stage to screen. The story is complemented by a wealth of illustrations.</td>
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<tr>
<td>The art of the Great Hollywood Portrait Photographer</td>
<td>John Kobal</td>
<td>Penguin Books</td>
<td></td>
<td>310 x 240mm</td>
<td>291</td>
<td>1</td>
<td>Good</td>
<td>Poor</td>
<td>Hardcover</td>
<td>Black cloth Boards with gilt lettering to spine. Slight foxing to ffep. Dustjacket has tears and is tatty. Book has been price clipped. In the 1920s and 1930s a new kind of photographic portraiture was born, its birthplace was Hollywood, its subjects were the stars of that time. Crawford, Garbo, Cooper, Harlow, and its influence was immense. The Art of the Great Hollywood Portrait Photographers help us to appreciate the first time the artistry and sheer talent of the Hollywood talent.</td>
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<tr>
<td>Red Carpets and Other Banana Skins</td>
<td>Rupert Everett</td>
<td>Abacus Books</td>
<td></td>
<td>200 x 125mm</td>
<td>406</td>
<td>1</td>
<td>Good</td>
<td>No Jacket</td>
<td>Soft Cover</td>
<td>Front cover has crease. End pages are slightly dirty. Otherwise Book is in good condition. The Showbusiness Book of the year its like Everett,s best acting, elegant, seductive and full of fun. It is a wonderful surprise to find that he is a brilliant Autobiographer, witty and evocative, with a cinematic eye for mood and detail.</td>
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<td>The Glamour Girls</td>
<td>James Robert Parish</td>
<td>Rainbow Books</td>
<td></td>
<td>230 x 150mm</td>
<td>752</td>
<td>1</td>
<td>Poor</td>
<td>No Jacket</td>
<td>Soft Cover</td>
<td>The most artificial creations of an artificial loving business, hollywood,s Glamour girls were for one shining moment cinema,s blessed Damozels. In the Glamour girls movie historians James Robert Parish and Don Stanke recall nine of them their films and their special and very varied brands of witchcraft.</td>
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<td>Whatever became of ?</td>
<td>Richard Lamparski</td>
<td>Crown Publishers Inc</td>
<td></td>
<td>235 x 160mm</td>
<td>207</td>
<td>1</td>
<td>Fair</td>
<td>Poor</td>
<td>Hardcover</td>
<td>Grey cloth Boards with red lettering to spine. Staining to fep. End pages are dirty. Reading pages are clean and tidy. Dustjacket is badly torn and dirty. The Story of what happened to famous personalities of yesteryear. Fully illustrated with then and now photographs.</td>
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<td><strong>The Man Who Invented Rock Hudson</strong></td>
<td><strong>Publisher:</strong> Carroll &amp; Graf Publishers</td>
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<tr>
<td><strong>Author:</strong> Robert Hofler</td>
<td><strong>Book Size:</strong> 210 x 140mm</td>
<td><strong>Pages:</strong> 468</td>
<td><strong>Volumes:</strong> 1</td>
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<tr>
<td><strong>Description:</strong> End pages are slightly dirty. Otherwise Book has general wear. A Trove of enticing gossip and little known facts. The Pretty Boys and Dirty Deals of Henry Wilson. Those who think Hollywood's current predatory political scene and celebrity partner swapping activities are new phenomena would be wise to dive into this tell all tales of Henry Wilson.</td>
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<td><strong>£ 13.00</strong></td>
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<th><strong>A Fanny Full of Soap</strong></th>
<th><strong>Publisher:</strong> Oberan Books</th>
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<tr>
<td><strong>Author:</strong> Nichola Mcaulife</td>
<td><strong>Book Size:</strong> 225 x 140mm</td>
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<tr>
<td><strong>Edition:</strong> New</td>
<td><strong>Jacket Condition:</strong> New</td>
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<tr>
<td><strong>Description:</strong> Red cloth Boards with gilt lettering to spine. Book is in excellent condition. Leading Lady and one time telly star Eleanor Woodwarde's life is collapsing around her exquisitely turned ankles. Her career has hit the skids. Her Husband's chasing a chicken eating spider up the Amazon. Her son has forgotten she exists. As an alternative to suicide, she takes the lead in an overblown West End salsa musical. The producers volatile incompetence is matched only by the length of his cigar. A Rival actress is after the number one dressing room. And the director can't keep his hands to himself. Eleanor fears for her sanity, but at fifty quid a skull she knows the show must go on.</td>
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<tr>
<td><strong>£ 3.00</strong></td>
<td><strong>Book Ref:</strong> FSA-003731</td>
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<th><strong>Judy</strong></th>
<th><strong>Publisher:</strong> W.H.Allen &amp; Co</th>
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<tr>
<td><strong>Author:</strong> Gerold Frank</td>
<td><strong>Book Size:</strong> 245 x 160mm</td>
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<tr>
<td><strong>Edition:</strong> Fair</td>
<td><strong>Jacket Condition:</strong> No Jacket</td>
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<tr>
<td><strong>Description:</strong> Green Boards with gilt lettering to spine. Corners to Boards are worn. Bumping to top and bottom of spine. End pages have foxing. Browning to some pages. Dustjacket has Browning is dirty and scruffy. This is truly Judy the real story of her relationships with her Mother, with Louis B. Mayer and with the greats of Hollywood and the world. Here are the men in her life, those she loved, those she married, and here are the triumphs, the great films, the personal appearances in comeback before screaming mobs of admirers, The music, the glamour. And the nightmares the pills, the psychiatrists, The suicide attempts</td>
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<th><strong>A Strange Eventful History</strong></th>
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<tr>
<td><strong>Description:</strong> End pages are slightly dirty. Otherwise book has general wear. The Dramatic Lives of Ellen Terry and Henry Irving and their remarkable families.</td>
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<tr>
<td><strong>£ 1.50</strong></td>
<td><strong>Book Ref:</strong> FSA-003733</td>
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<th><strong>The Million Dollar Mermaid</strong></th>
<th><strong>Publisher:</strong> Simon &amp; Schuster</th>
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<tr>
<td><strong>Author:</strong> Esther Williams</td>
<td><strong>Book Size:</strong> 245 x 180mm</td>
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<tr>
<td><strong>Edition:</strong> Very Good</td>
<td><strong>Jacket Condition:</strong> Good</td>
</tr>
<tr>
<td><strong>Description:</strong> Bumping to spine. Otherwise Book is in good condition. Esther Williams wonderfully witty, fresh and frank autobiography, all about an eighteen year old girl who reluctantly answers the siren call of MGM at the time, the most powerful and prestigious movie studio in the world and who soon finds herself launched on a career that will last more than twenty years.</td>
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<tr>
<td><strong>£ 3.00</strong></td>
<td><strong>Book Ref:</strong> FSA-003735</td>
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<tr>
<td>Title</td>
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<tr>
<td>More about All About Eve</td>
<td>Joseph L. Mankiewicz</td>
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<tr>
<td>The Hollywood Book of Scandals</td>
<td>James Robert Parish</td>
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<tr>
<td>Tony Curtis The Autobiography</td>
<td>Tony Curtis &amp; Barry Paris</td>
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<td>A Glimpse of Olympus</td>
<td>Diana Menuhin</td>
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<td>The Unexpurgated Beaton Diaries</td>
<td>Hugo Vickers</td>
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The Story of Film
Author: Mark Cousins
Publisher: Bca
Edition: New
Condition: New
Jacket Condition: No Jacket
Binding: Soft Cover
Description: Black covers with white lettering to front cover and spine. Book is in excellent condition. This Book tells the story of the art of cinema. It narrates the history of a medium which began as a photographic, largely silent, shadowy novelty and become a digital, multi billion dollar global business.
£ 3.00
Book Ref: FSA-003743

Pictures will Talk, the Life and Films of Joseph L. Mankiewicz
Author: Kenneth L. Geist
Publisher: Charles Scribners
Edition: Hard Cover
Condition: Fair
Jacket Condition: Poor
Binding: Hardcover
Description: Black boards with silver lettering to front Board and spine. Brown staining to fep and end pages. Dustjacket has tears and scruffy. Jo Mankiewicz on Katharine Hepburn, thw most experienced amateur actress in the world. Joan Crawford. The consummate movie star, she dressed the part, played it off screen and on, and adored every moment of it. Cecil B. Mille De mille had his finger up the pulse of America. Judy Garland. the most remarkably bright, gay, happy, helpless, and engaging girl ive ever met.
£ 3.00
Book Ref: FSA-003744

The Picture Show Annual 1937
Author: Howard Baker Publishers
Publisher: Howard Baker Publishers
Edition: Hard Cover
Condition: Fair
Jacket Condition: Fair
Binding: Hardcover
Description: Blue Boards with gilt lettering to spine. brown staining to fep. Otherwise Book has general wear. The Picture Show Annuals did full justice to the glamorous and photogenic atmosphere in which the stars of the twenties and thirties lived and worked. Here is the 1937 Annual with its galaxy of stars, its reminder of a less harshly realistick age, its photographs and stories of the golden era, its never fading fascination and its pure nostalgia.
£ 12.00
Book Ref: FSA-003745

The Leading Ladies
Author: James Robert Parish
Publisher: Rainbow Books
Edition: Soft Cover
Condition: Poor
Jacket Condition: No Jacket
Binding: Soft Cover
Description: Covers have Browning creased tears and are scruffy. Inside cover,end pages and fep have foxing. Reading pages are clean.
£ 8.00
Book Ref: FSA-003747

The Films of Warren Beatty
Author: Lawrence J. Quirk
Publisher: Citadel Press
Edition: Hardcover
Condition: Fair
Jacket Condition: Poor
Binding: Hardcover
Description: Slight foxing to few pages. Fep are slightly dirty. Dustjacket is scruffy with tears and dirty. Warren Beatty is something else. Despite studio clamor for his talents he has appeared in only fifteen films in more than seventeen years. He has maintained a low profile with the publicity mills. He has tried to keep his private life private. Yet he is one of the foremost film stars in the World.
£ 3.50
Book Ref: FSA-003748

The Great Movie Stars The International years
Author: David Shipman
Publisher: Angus & Robertson Publishers
Edition: Hardcover
Condition: Poor
Jacket Condition: No Jacket
Binding: Hardcover
Description: Navy cloth Boards that are stained Faded and dull and with edgewear. Endpages are dirty.
£ 3.00
Book Ref: FSA-003749
The First Lady of Hollywood. A Biography of Louella Parsons
Author: Samantha Barbas
Publisher: University Of California Press
Edition: Book Size: 240 x 160mm Pages: 417 Volumes: 1
Condition: Fair
Jacket Condition: Fair
Binding: Hardcover
Description: Slight staining to front and end pages. Otherwise Book is in good condition. Hollywood celebrities feared her. William Randolpg Hearst adored her. Between 1915 and 1960, Louella Parsons was America,s premier Movie Gossip columnist and in her heyday commanded a following of more than forty million readers.
£ 6.00 Book Ref: FSA-003750

Without Lying Down Frances Marion and the powerful Women of early Hollywood
Author: Cari Beauchamp
Publisher: University Of California Press
Edition: Book Size: 230 x 150mm Pages: 475 Volumes: 1
Condition: Good
Jacket Condition: None
Binding: Soft Cover
Description: Covers have general wear. Otherwise Book is in good condition. This book forces us to reconsider our assumptions about Women's History and about the History of the Arts.
£ 10.00 Book Ref: FSA-003751

But Darling im your Auntie Mame
Author: Richard Tyler Jordan
Publisher: Kensington Books
Edition: Book Size: 230 x 155mm Pages: 250 Volumes: 1
Condition: Good
Jacket Condition: None
Binding: Soft Cover
Description: Edgewear to corners of covers, Otherwise Book is in very good condition. The Amazing History of the World,s Favorite Madcap Aunt. A Colorful overview of how a now classic play and musical, after some near misses along the way came to life.
£ 4.00 Book Ref: FSA-003753

The Academy Awards. A Pictorial History
Author: Paul Michael
Publisher: George Allen & Unwin Ltd
Edition: 1st Edition
Book Size: 260 x 180mm Pages: 350 Volumes: 1
Condition: Fair
Jacket Condition: None
Binding: Hardcover
Description: Boards are discoloured and stained. Pages are slightly discoloured and with slight foxing to some. End pages are dirty. Research for this Book led to the discovery that the Oscar means different thingd to different people to the public it is a badge of distinction. To the film maker it is the symbol of recognition by his toughest audience, his co worker in the industry.
£ 3.00 Book Ref: FSA-003754

The Rko Gals
Author: James Robert Parish
Publisher: Ian Allan
Edition: 1st Edition
Book Size: 240 x 160mm Pages: 896 Volumes: 1
Condition: Fair
Jacket Condition: None
Binding: Hardcover
Description: Brown Boards that are stained. Spine has been torn to top of Book. Foxing to front and end pages. Reading pages are clean and tidy. One of the biggest movie stars in the early 1930s was RKO,s Ann Harding. She was the acme of cool blonde pulchritude, with her long fair tresses pulled back into a trademark bun and her low, throbbing voice purring those lines of dialog. She was far from being a typical Hollywood Glamour girl. She eschewed the fads of drawn on eyebrows, overpainted lips, and beaded eyelashes. She was a real Lady in the days before Lady became a dirty word.
£ 3.80 Book Ref: FSA-003755

Marlene
Author: Marlene Dietrich
Publisher: Grove Press
Edition: 1st Edition
Book Size: 245 x 160mm Pages: 273 Volumes: 1
Condition: Good
Jacket Condition: Good
Binding: Hardcover
Description: Blue cloth Boards with silver lettering to spine. End pages are dirty. Otherwise Book is in good condition. Dustjacket has small amount of browning to spine. One of the last living legends of the golden age of the screen, marlene Dietrich has resigned supreme in the History of motion pictures since she was first swept to stardom as Lola in the blue angel. Now in her long awaited Autobiography, she tells the story of her fabulous life from those early days in Berlin to the summit of her career in Hollywood and around the world.
£ 5.00 Book Ref: FSA-003756
**The Celluloid Muse Hollywood Directors Speak**

Author: Charles Higham & Joel Greenberg  
Publisher: Angus & Robertson Publishers

Edition: Book Size: 235 x 155mm  Pages: 268  Volumes: 1
Condition: Fair  Jacket Condition: No Jacket  Binding: Hardcover
Description: Boards are stained. Foxing to fep. End pages are dirty. The Celluloid Muse is a series of professional autobiographies by fifteen of the directors who helped to make the American cinema great. Each is based on taped interview.

£ 9.00  
Book Ref: FSA-003757

**The Paramount Pretties**

Author: James Robert Parish  
Publisher: Castle Books

Edition: Book Size: 240 x 170mm  Pages: 587  Volumes: 1
Condition: Fair  Jacket Condition: No Jacket  Binding: Hardcover
Description: Brown Boards with Blue cloth spine that has black lettering to spine. Boards have edgewear. Foxing to fep. End pages are dirty.

£ 14.00  
Book Ref: FSA-003758

**Scenes from a Revolution. The Birth of new Hollywood**

Author: Mark Harris  
Publisher: Canongate

Edition: Book Size: 240 x 160mm  Pages: 490  Volumes: 1
Condition: Good  Jacket Condition: Good  Binding: Hardcover
Description: Black Boards with Silver lettering to spine. Staining to endpages. Otherwise Book is in good condition. Lucid, Masterfully constructed and persuasively argued, Scenes from a revolution is the compelling story of this vital period in the development of Hollywood, and the films that came to reflect the countercultural thirst for change at the end of the sixties.

£  
Book Ref: FSA-003759

**Stop the World The Biography of anthony Newly**

Author: Garth Bardsley  
Publisher: Oberon Books

Edition: Book Size: 230 x 155mm  Pages: 247  Volumes: 1
Condition: Fair  Jacket Condition: No Jacket  Binding: Soft Cover
Description: Covers are dirty stained and with edgewear. Few corners to pages are turned. End pages are dirty. Reading pages are clean and tidy. From his early days in londons East End to his glorious nights topping the bill in Vegas, Anthony Newly was a man who gained the world. but behind the mask of success lay a fractured life, a man plagued with depression and self doubt. This candid account exposes Newleys lifelong search for his Father, the fortunes won and squandered, the wives and lovers, and of course the films and shows, and reveals the man that few, if any, ever really knew.

£ 47.00  
Book Ref: FSA-003760

**Diary of a Mad Playwright**

Author: James Kirkwood  
Publisher: Dutton Books

Edition: Book Size: 245 x160mm  Pages: 336  Volumes: 1
Condition: Fair  Jacket Condition: Fair  Binding: Hardcover
Description: Red Boards with grey cloth spine that has red lettering. Front Board has small dent to edge. Pen inscription to ffep believed to be from theatre. End pages have foxing. Reading pages are clean and tidy. Book has been price clipped. A Funny and oftentimes moving account of how things happen in the Theatre, with all the suspense, surprise, and development of a good play.

£ 3.00  
Book Ref: FSA-003762

**hedda and Louella**

Author: George Eells  
Publisher: W.H. Allen & Co

Edition: Book Size: 220 x 140mm  Pages: 360  Volumes: 1
Condition: Fair  Jacket Condition: No Jacket  Binding: Hardcover
Description: Boards are worn and Dull. Discolouration to pages. Browning to End pages. Reading pages are clean and tidt. There is no denying that Hollywoods fabled tycoons began as furriers, pitchmen, junkdealers and ne.er do wells, but in the end they proved themselves showmen.

£ 12.00  
Book Ref: FSA-003763
Starring Miss Barbara Stanwyck
Author: Ella Smith
Publisher: Crown Publishers Inc
Edition: Book Size: 275 x 220mm Pages: 340 Volumes: 1
Condition: Fair Jacket Condition: Poor Binding: Hardcover
Description: Grey cloth Boards with slight staining and edgewear. foxing to rough cut end pages. Pages have general wear. Dustjacket is dirty, creased and Browning. book has been price clipped. Every stage in the stars ascent to fame is fully chronicled. The entire panorama of her Hollywood career is bought vividly to life.
£ 16.00 Book Ref: FSA-003764

The Movies
Author: Richard Griffith & Arthur Mayer
Publisher: Spring Books
Edition: Book Size: 310 x 230mm Pages: 442 Volumes: 1
Condition: Poor Jacket Condition: No Jacket Binding: Hardcover
Description: Black cloth Boards that are Stained and Dull. Spine is Faded. Pages are discoloured. Browning to end pages. The sixty year story of the world of Hollywood from pre nickelodeon days to the present.
£ 3.00 Book Ref: FSA-003765

The Hollywood Musical
Author: Clive Hirschhorn
Publisher: Octopus Books
Edition: Book Size: 320 x 245mm Pages: 456 Volumes: 1
Condition: Fair Jacket Condition: Fair Binding: Hardcover
Description: Boards have edgewear and is worn at corners . Discolouration to end pages. Dustjacket has tears to corner and top of spine Every Hollywood Musical from 1927 to the present day. 1,344 films described and illustrated.
£ 3.00 Book Ref: FSA-003766

Judy with Love
Author: Lorna Smith
Publisher: Robert Hale Limited
Edition: Book Size: 225 x 145mm Pages: 208 Volumes: 1
Condition: Fair Jacket Condition: Fair Binding: Hardcover
Description: Red cloth Boards with gilt lettering to spine.Brown Staining to fep and dustjacket and fep. Judy was born in Murfreesboro, Tennessee, on 10th June 1922, the daughter of two vaudeville performers, Frank and Ethel Gumm, who christened their little girl Francis Ethel.
£ 3.50 Book Ref: FSA-003767

Hollywood in the Thirties
Author: John Baxter
Publisher: A.S.Barnes & Co
Edition: Book Size: 160 x 135mm Pages: 160 Volumes: 1
Condition: Fair Jacket Condition: No Jacket Binding: Soft Cover
Description: End pages are dirty, Otherwise Book has general wear. Of all periods in the history of the cinema, none is more important to its growth and perfection as that of hollywood in the thirties. In the decade between the Great Depression and the second world war.
£ 3.00 Book Ref: FSA-003768

Hollywood in the Forties
Author: Charles Higham & Joel Greenberg
Publisher: A.S.Barnes & Co
Edition: Book Size: 160 x 135mm Pages: 192 Volumes: 1
Condition: Fair Jacket Condition: No Jacket Binding: Soft Cover
Description: Spine has small tear.Covers have edgewear. Browning to end pages. Corners to pages are turned. 1940 Looked like an inauspicious year for Hollywood. After the gigantic bonanza of the late thirties, ending with the supreme box office truimp of gone with the Wind.
£ 3.00 Book Ref: FSA-003769

Films & Acting Catalogue - 01752 670555 or e-mail: info@antiquarian-bookseller.co.uk
**Broadway Musicals**
Author: Martin Cottfried
Publisher: Harry N. Abrams Publishers
Edition: 1st Edition
Book Size: 340 x 270mm
Pages: 352
Volumes: 1
Condition: Fair
Jacket Condition: Fair
Binding: Hardcover
Description: Cloth Boards with gilt Lettering to front Board and spine. book has general wear. this extraordinary volume explores the musical theatre in all its dimensions with nearly 400 pictures, 112 of them are in full color. including original production shots of all the great musicals. Please inquire about postage as this is a heavy Book.

£ 3.00
Book Ref: FSA-003770

**Film Parade**
Author: Douglas Crane
Publisher: Marks & Spencer
Edition: 1st Edition
Book Size: 275 x 205mm
Pages: 319
Volumes: 1
Condition: Poor
Jacket Condition: No Jacket
Binding: Hardcover
Description: Boards are Scratched and worn. Corners to boards are worn. Edgewear to Boards. Pencil markings and foxing to fep. Introducing the Hollywood London Film Parade. the two film cities in one book.

£ 3.00
Book Ref: FSA-003771

**Gotta Sing Gotta Dance. A Pictorial History of Film Musicals**
Author: John Kobal
Publisher: Hamln Publishing
Edition: 1st Edition
Book Size: 280 x 220mm
Pages: 319
Volumes: 1
Condition: Poor
Jacket Condition: Poor
Binding: Hardcover
Description: Yellow cloth Boards with Black lettering to spine. Boards have damp Staining .Discolouration to pages.End pages are dirty . dustjacket is torn and scruffy. This unique and highly entertaining Book is illustrated with over 670 photographs. the photographs speak even dance for themselves.

£ 9.50
Book Ref: FSA-003772

**Picture Show Annual**
Author: 
Publisher: 
Edition: 1st Edition
Book Size: 260 x 210mm
Pages: 459
Volumes: 1
Condition: Good
Jacket Condition: No Jacket
Binding: Hardcover
Description: Boards have Browning and have edgewear. Spine is Dirty. Pages are discoloured.Picture Show Annual for people who go to the pictures.

£ 5.00
Book Ref: FSA-003774

**The Films of 20th Century Fox**
Author: Tony Thomas & Aubrey Soloman
Publisher: Citadel Press
Edition: 1st Edition
Book Size: 310 x 240mm
Pages: 459
Volumes: 1
Condition: Good
Jacket Condition: No Jacket
Binding: Hardcover
Description: Brown Boards with gilt decoration and Lettering to Front Board. Corners of Boards are worn. Slight foxing to fep. Dustjacket is torn and scruffy. To Compile this mammoth Book Tony thomas and Aubrey Soloman devoted years to reasearching the vaults of 20th century Fox.

£ 19.00
Book Ref: FSA-003775

**The Band Plays**
Author: Mart Crowley
Publisher: Alyson Books
Edition: 1st Edition
Book Size: 220 x 135mm
Pages: 245
Volumes: 1
Condition: Good
Jacket Condition: No Jacket
Binding: Soft Cover
Description: Book is in good condition. A Revealing window on contemporary gay life, filled with a rich collection of interesting, articulate characters.

£ 8.00
Book Ref: FSA-003776
Perhaps one of the reasons for the tremendous popularity of old movies is the fact that they tell us so much about ourselves as we were when those movies were new.

£ 30.00

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INSIDE STAR TREK is a comprehensive look at the development and life of a television and cultural phenomenon. It is also the story no one else could tell. Between them, Solow and Justman had a hand in virtually every aspect of the development and production of Star Trek — from the battles with NBC and the internal conflicts with studio executives to the behind-the-scenes decisions about actors and their characters, writers, scripts, directors, budgets, and the endless details of weekly television production. I truly enjoyed reading how they bootstrapped this show with no real budget. The combination of tales from the front office, related by Herb Solow, and the trenches of production, by Bob Justman, paints a fascinating picture of the behind-the-scenes action on this show. (Inside Star Trek: The Real Story, p 251). But Roddenberry soon found he couldn’t handle producing a TV series in a genre he was probably totally unfamiliar with: (Roddenberry) hired Gene L. Coon to serve as line producer and stepped back to the position of executive producer. But there’s no real evidence that Stevens was involved with the Nine, aside from the ancient astronaut themes in Battlestar Galactica. But those were all over the place in the culture at the time (they’d pop up in 1982 with The Phoenix, created by yet another Outer Limits alum and starring Wrath of Khan’s Judson Scott).