**FON M10 Phonology: Course Plan**

**Mondays 10.15-12.00, Wednesdays 13.15-15.00**

31 March  Introduction/Processes/Rules (G & J Chap. 1-3, 5): Merle Horne
2 April  Distinctive Features/Ordered Rules (G & J Chap. 6-8): Merle Horne
7 April  Segment and syllable (G & J Chap 4, 11): Anastasia Karlsson
9 April  Representing tone (G & J Chap. 10), Intonational phonology (G & J Chap. 16): Anastasia Karlsson
16 April  Feature Geometry (Chap 12-13; Moen 1993): Mikael Roll
28 April  Stress and feet: Metrical phonology (G & J Chap. 14): J. van de Weijer
30 April  Optimality theory; Relationship between phonology and morphology (Chap. 9, 15) Merle Horne
5 May  Supervision (Course paper): Merle Horne, Anastasia Karlsson, Mikael Roll, Joost van de Weijer
14 May  Phonology above the word (G & J Chap. 16, Moen 2006): Mikael Roll
19 May  Supervision (Course paper): Merle Horne, Anastasia Karlsson, Mikael Roll, Joost van de Weijer
21 May  Speech sounds in the brain (Yury Shtyrov)
2-3 June  Symposium on prosody
4 June (N.B. 13.00-17.00): Student presentations: Merle Horne, Anastasia Karlsson, Mikael Roll, Joost van de Weijer


**Examination**

1) **Exercises in textbook.** Students are expected to solve all the exercises in the textbook (G&J). The solutions can be checked using the key at the end of the book. Students can work individually or in groups with the solving the exercises. Each student must turn in solutions to two exercises in each chapter, preferably before consulting the solution in the book. These solutions can be put in respective teacher’s mailbox in the linguistics copy-room near H428b. In addition, each student must turn in a signed paper to M. Horne confirming that (s)he has solved all the exercises in the textbook.

2) **Paper + Presentation**

Each participant in the course is to write a course paper (ca. 3000 words) (N.B. 6000 words for Ph.D. students) on some topic involving phonological structure/processing in a language of their choice. Students are expected to make a phonological analysis of a material of their choice, either data that they have collected themselves or obtained from some other source. The paper should contain reference to the textbook and to at least two journal articles. Topics include: the relationship between some aspect of syntax and
prosody, the relationship of music and linguistic prosody, the relationship between phonology and lexical meaning, the relationship between phonology and morphology, language acquisition and phonology, psycholinguistic aspects of phonological processing (production/perception), e.g. speech errors, neurolinguistic aspects of phonological structure/procesing, language disorders and phonology, e.g. dyslexia, historical phonology, typological phonology, sociolinguistic aspects of phonology, laboratory phonology, etc.

The content of the paper will be presented orally in a short presentation (ca. 10 min.) on June 4.

3) Review of conference talk
Each participant in the course is to write a 1-page (ca. 700 words) (2-pages (ca. 1400 words) for Ph.D. students) review of a talk (2 talks for Ph.D. students) at the symposium on prosody that takes place June 2-3.

Deadline for paper abstract: 14 May

Deadline for paper and review: 11 June. Papers handed in after that date will not be eligible to receive the grade VG.

Course literature for FON M10 Phonology, 7.5 hp, VT14/Spring term 2014


Reference literature

syllable-size motor control plans are stored in a mental syllabary. The support for this view comes from various sources. Consider, for example, the errors—the slips of the tongue—that people make when talking. Since phonological descriptions are of speakers’ phonetic plans, it makes sense that planning units like syllables would be included in phonological descriptions. In summary, we can say that there are two types of theories attempting to define syllables. First, there are theories in which the definitions are in terms of properties of sounds, such as sonority (acoustic energy) or prominence (some combination of sonority, length, stress, and pitch).