The Writings of Christine de Pizan
Christine De Pisan

Softcover
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Synopsis
About this title

A compilation of the great 15th century French writer, Christine de Pizan's most important works rendered into English by major scholars and translators. With an introduction by the foremost authority on de Pizan, Charity Cannon Willard.

Christine de Pizan, France's first woman of letters, is widely known for her classic Book of the City of Ladies (Persea, 1982), but very few of her other many other distinguished works have been translated into English. The Writings of Christine de Pizan offers lengthy excerpts of nearly all of Christine's works, in authoritative and gracious translations. Among the works are Christine's autobiography; lyric and allegorical poetry; the official biography of King Charles V; writings on women, warfare, politics, love, and the human condition; writings from the famous Quarrel of the Rose; The Book of the City of Ladies; The Treasury of the City of Ladies; The Book of the Duke of True Lovers; and Christine's triumphant poem on Joan of Arc. Edited and with an introduction by the foremost authority on Christine's work, Charity Cannon Willard, who sets the writings in historical, biographical, and literary context.

"synopsis" may belong to another edition of this title.

From the Back Cover:
Christine de Pizan (1364-1429?), France's first woman of letters, is widely known for her Book of the City of Ladies (Persea, 1982), a classic work of revisionist history that seeks to show that women are the moral and intellectual equals of men. In recent years, Christine has taken her place within the canon of Western literature alongside Boccaccio and Dante. and yet very little of this writer's considerable oeuvre has been translated into English. The Writings of Christine de Pizan remedies this situation. In this volume, major scholars and acclaimed translators unite in a single endeavor: to make the full range of this important writer's work and thought widely known. Edited by Charity Cannon Willard, foremost authority on Christine de Pizan, The Writings presents lengthy excerpts from nearly all of Christine's works in accurate and gracious translations. Introductory essays by Dr. Willard mark the major divisions of the book and set the writings in an historical, biographical, and literary context. References are annotated, and the sources of the translations are cited. The volume also includes biographical notes on the translators, extensive bibliography, and an index. Many years in the making, The Writings of Christine de Pizan has been long-awaited by both the general reader and the specialist. Among the writings are passages from Christine's autobiography; lyric and allegorical poetry; excerpts from her official biography of King Charles V the Wise; her writings on women, warfare, politics, love, and the human condition; writings from her part in the famous Quarrel of the Rose; and Christine's triumphant poem on Joan of Arc, the only contemporaneous account in existence. The translators are Barbara K. Altmann, Diane Bornstein, Regina DeCormier, Dwight Durling, Thelma S. Fenster, Eric Hicks, Nadia Margolis, June Hall McCash, Glenda McLeod, Christine Reno, Earl Jeffrey Richards, Kittye Delle Robbins-Herring, Sandra Sider, James J. Wilhelm, Charity Cannon Willard, and Sumner Willard.

About the Author:
de Pizan was born in Venice but spent most of her life in the court of Charles V of France, producing lyric poetry and a biography of Charles.

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Melvyn Bragg and guests discuss Christine de Pizan (c1364-1430) who, according to Simone de Beauvoir, was the first woman to 'take up her pen in defence of her sex'. Show more. 

She wrote across a broad range, and was particularly noted for challenging the depiction of women by famous writers such as Jean de Meun, author of the Romance of the Rose. She has been characterised as an early feminist who argued that women could play a much more important role in society than the one they were allotted, reflected in arguably her most important work, The Book of the City of Ladies, a response to the seemingly endless denigration of women in popular texts of the time. The image above, of Christine de Pizan lecturing, is ©The British Library Board. Harley 4431, f.259v. 

With. Christine de Pizan. Christine de Pisan. Synopsis. Early Life. Christine de Pisan Biography. Poet, Journalist (1364–c. 1430). Christine de Pisan was one of the most notable women writers of medieval times who is known for her pioneering works about women. Synopsis. French poet and author Christine de Pisan was born in 1364 in Venice, Italy. Widowed, she took up writing to support herself. Her first poems were ballads of lost love written in memory of her husband. These verses met with success, and she continued writing ballads. In her prose works she wrote of women's heroism. After the Battle of Agincourt, she retired to a convent and died circa 1430. Early Life.