

... Marcie Boucouvalas


It sounds academic, but it is full of wonderful stories of the many individuals who created these theories. A delightful set of surprises.

RAM DASS, METZNER, RALPH, & BRAVO, GARY (2010). *Birth of a psychedelic culture: Conversations about Leary, the Harvard experimenters, Millbrook and the sixties.* Santa Fe, NM: Synergetic Press.


... James Fadiman


... Jorge Ferrer


... Stanislav Grof


This reproduction of Jung’s private notebook is reproduced in the original German with English translation, including the color pictures and illuminations by Jung.

An eminent solar astronomer, a founder of the Society for Scientific Exploration, tells of his experiences in the halls of conventional science and the byways of unconventional sciences, including ESP, reincarnation, unidentified flying objects, and healing.

... Arthur Hastings


... Michael Hutton


... Stanley Krippner


A most important description of the Universe as alive and its implications making clear that as humanity recognizes this and lives accordingly; we have the opportunity of living sustainably and averting the materialism and environmental degradation which threaten us.


A clear and fascinating introduction to the work and insights of a most important and not adequately recognized transpersonal leader.


... John Levy


. . . David Loy


. . . Huston Smith


YU, MAMLeV (2009). *Russian journeys to subtle world* [Russkie pokhody v tonkii mir]. Moscow: AST, Zebra E. [In Russian]

. . . Tõnu Soidla


. . . Charles T. Tart


. . . Miles Vich


. . . Jenny Wade

Books Our Editors are Reading 199
This book, which was first published in 1980, is a great example of this concept as it pertains to art. The Shock of the New was also a television program that explored the development of modern art since Impressionism, presented by the author and art critic Robert Hughes. Amah-Rose Abrams. Just because the book is art historical, however, doesn’t mean it’s dry. Edited by Garage curator Kate Fowle and chief editor Ruth Addison, it also features personal testimonies and archival articles from a laundry list of artists, critics, and curators, like Boris Groys, Simon de Pury, and Alanna Heiss. It comes together to read almost like an oral history, and it provides unprecedented insight for English-speakers into this decade of Russian contemporary art history. Alyssa Buffenstein. 11 professional editors share their top tips on how to start a story that gets readers’ attentions. Find the perfect editor for your next book. Over 300,000 authors trust the professionals on Reedsy, come meet them. Sign in with Google. How to Start a Story: 11 Tips From Our Editors. Most writers don’t begin the novel-writing process knowing exactly how to start a story. That comes later, once the narrative arc has taken clearer form. It’s also because the opening lines of a novel carry a lot of responsibility with them. They act as an invitation for someone who’s glanced at the first page of your book to either put it back down or keep reading.