Our Autumn Season is devoted to new writing with 20 new plays from both new and established playwrights, the return of both our FINBOROUGH FORUM and Vibrant 2013 – A Festival of Finborough Playwrights – as well as rediscoveries of rare plays by J. B. Priestley and Michael Hastings, and a unique one night fundraising event starring Dame Diana Rigg.

You can also see transfers of Finborough Theatre productions – Fog and Passing By – in London and on national tour. Please visit www.finboroughtheatre.co.uk for full details.

– Neil McPherson, Artistic Director

8, 9, 10, 15, 16, 17, 22, 23, 24 September 2013
The first London production in over 60 years
SUMMER DAY’S DREAM by J. B. Priestley. Directed by Alex Marker.
In the aftermath of nuclear war, Stephen Dawlish and his family live a quiet rural life. Until they discover the New World Order has devastating plans for their future...

6 – 25 October 2013
VIBRANT 2013 – A FESTIVAL OF FINBOROUGH PLAYRIGHTS
Now in its fifth year, our annual explosion of new writing includes work from Craig Adams, Bekah Brunstetter, Alexi Kaye Campbell, Bill C. Davis, Chris Dunkley, Amy Evans, John A. D. Fraser, Dameon Garnett, Sarah Grochala, Steven Hevey, Beau Hopkins, Nicholas de Jongh, Louise Monaghan, Clare Prenton, Milo Rau, Shamsur Sinha, Stuart Slade and Al Smith.
Please visit www.finboroughtheatre.co.uk for full details.

Sunday, 20 October 2013 for one night only
AN EVENING WITH DAME DIANA RIGG
A special fundraising event. Dame Diana Rigg DBE will talk about her book, No Turn Unstoned, a collection of “the worst theatrical reviews in history”, followed by a question and answer session.

3, 4, 5, 10, 11, 12, 17, 18, 19 and 22 November 2013
The first London production in over 40 years
LEE HARVEY OSWALD
A Far Mean Streak of Independence Brought on by Negleck by Michael Hastings. Directed by Alex Thorpe.
50 years ago, at 12.30pm on Friday, 22 November 1963, President John F. Kennedy was assassinated by Lee Harvey Oswald. But could a man who never did anything on his own murder a President?

Performance Times and Ticket Prices
For Fishskin Trousers, Black Jesus and Unscorched
Tuesday to Saturday evenings at 7.30pm. Sunday matinees at 3.00pm. Saturday matinees at 3.00pm (from the second week of each run).
Prices for Weeks 1 and 2 – Tickets £14, £10 concessions, except Tuesday evenings £10 all seats, and Saturday evenings £14 all seats.
Prices for Weeks 3 and 4 – Tickets £16, £12 concessions, except Tuesday evenings £12 all seats, and Saturday evenings £16 all seats.
Substantial discounts for under 30s and local residents in the first week when booked online only.

For Summer Day’s Dream – Sunday and Monday evenings at 7.30pm.
Tuesday matinees at 2.00pm. Tickets £16, £14.

For FINBOROUGH FORUM – Wednesday, Thursday and Friday evenings at 9.00pm. Free to Fishskin Trousers ticketholders.

For Vibrant 2013 – Sunday and Monday evenings at 7.30pm.
Tuesday to Saturday evenings at 9.00pm. All seats £4.

For An Evening with Dame Diana Rigg –
Sunday, 20 October 2013 at 7.30pm. All seats £45.

For Lee Harvey Oswald – Sunday and Monday evenings at 7.30pm.
Tuesday matinees at 2.00pm. And Friday, 22 November 2013 at 12.30pm. Tickets £14, £10.

BOOK ONLINE – NO BOOKING FEES
www.finboroughtheatre.co.uk
24 HOUR BOX OFFICE – NO BOOKING FEES
0844 847 1652
We regret that tickets may not be exchanged or refunded, and latecomers cannot be admitted.
Access – Visit www.finboroughtheatre.co.uk for more information.

Travel Information
We are located above the pub at 118 Finborough Road, London, SW10 9ED.
Earl’s Court (District and Piccadilly lines). Turn left from the Warwick Road exit, the theatre is five minutes walk straight along the road.
West Brompton (District line and National Rail).
Buses 11, 14, 22, 74, 190, 328, C1, C3
Limited on-street parking in surrounding streets.
Ticket prices may be subject to change.

THE AMERICAN PRESS SAY...
"The tiny but mighty Finborough... one of the best batting averages of any London company"
Ben Brantley, The New York Times

"The tiny but invaluable Finborough... an influence way beyond its size"
Matt Wolf, Broadway.com

www.finboroughtheatre.co.uk
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NO BOOKING FEES

FINBOROUGH THEATRE
VIBRANT NEW WRITING | UNIQUE REDISCOVERIES
www.finboroughtheatre.co.uk
Using only the power of words and storytelling, Fishskin Trousers weaves together the haunting tale of three lost people, set in the fishing village of Orford, Suffolk.

From the twelfth century, Mab gives an eye-witness account of the legendary Wild Man of Orford. 800 years later, Ben is haunted by strange noises as he tries to fix the island’s radar system. While Mog, a young woman from 2003, is faced with a heartbreaking decision...

Suffused by the landscape and traditional folk tales of East Anglia, their echoing stories reveal how deeply their lives touch each other, though decades – and even centuries – separate them...

Playwright Elizabeth Kuti won the Susan Smith Blackburn Award for The Sugar Wife, and the Stewart Parker Radio Award for Treehouses.

The Press on playwright Elizabeth Kuti
“She combines a gift for combative dialogue with a strong moral and, at times, a religious sense... A dramatist to watch.” The Times

Accompanied by the return of our FINBOROUGH FORUM from 11 – 27 September 2013. A series of free late night events and debates on the current state of new writing in the UK. For details, please visit www.finboroughtheatre.co.uk

Zimbabwe, 2015.

Eunice Ncube, working for the new Truth and Justice Commission, interviews Gabriel Chibamu, one of the most infamous of the Mugabe regime’s enforcers.

Eunice sifts through the past – to find that right and wrong, and guilt and innocence, are far less clear than she first thought...

Presented in the aftermath of Zimbabwe’s recent elections, Black Jesus is a devastating journey into the political complexities of one of Africa’s most notorious regimes.

Playwright Anders Lustgarten is a Playwright-in-Residence at the Finborough Theatre. He won Pearson’s Catherine Johnson Award for A Day at the Racists, and the Harold Pinter Award for If You Don’t Let Us Dream, We Won’t Let You Sleep.

Director David Mercatali was nominated for the Evening Standard Outstanding Newcomer Award for his production of Tender Napalm.

The Press on playwright Anders Lustgarten
“Lustgarten, a political activist turned breathtakingly confident playwright.” The Independent on Sunday

The winner of the Papatango New Writing Prize 2013 in partnership with the Finborough Theatre.

Tom spends all his days watching videos...

Because he works in child protection, as an archivist in digital forensics.

When your entire working life is spent watching recordings of the most unforgivable crimes on a daily basis, in a job that barely anyone else can endure, how do you retain your humanity?

Director Justin Audibert won the 2012 Leverhulme Award for Emerging Directors, and was Resident Director at the Finborough Theatre and the National Theatre Studio.

The Press on the 2011 winner – Foxfinder
Since produced in the USA, Europe and Australia. “Dawn King’s play shines out like a beacon... The most compelling new work I have seen this year.” Michael Billington, The Guardian

The Press on the 2012 winner – Pack
“Knocks spots off much of the new writing I have seen this year.” Michael Billington, The Guardian

www.papatango.co.uk
Fishskin Trousers review. 4 / 5 stars 4 out of 5 stars. Finborough theatre, London. A set of intertwined fishy tales spanning the centuries on a Suffolk shingle spit makes for entrancing viewing. Catch of the day: Jessica Carroll, Brett Brown and Eva Traynor are spot on in Fishskin Trousers at the Finborough. Photograph: Tristram Kenton for the Guardian. In the early 1970s during the cold war, Orford Ness, a shingle spit in Suffolk, was home to a secret American radar experiment. Nova Skin Gallery - Minecraft Skins from NovaSkin Editor. Cute, Fashionable, Adorable Trousers, With Baby Red And Grey, Stripy Jacket+ Fun, Cute, Girl With Awesome, Anime Bracelets! Makeup Artist, Lipstick Makeup Artist, CUTEST IN THE WORLD! Nail, Beauty Salon With The Other Makeover Artists.