In the introduction, Archbishop Rowan explains the title of this book, which is based on the phrases of the Apostles' Creed: "Basic to everything is the idea that Christian belief is really about knowing who and what to trust" (p.viii). A recurring theme is God's love - in chapter one he says, "God can't have a selfish agenda in creating the world or humankind … the love God shows us, in creating us as much as in saving us, is completely free" (p.13). Chapter two, on creation, is entitled the Risk of Love. Jesus is to be trusted as "embodying, making visible, the purpose of God and the action of God" (p.65). The Spirit "sets up a chain of human contact, coming down to our own day… voices and faces in which Jesus is active", a strong challenge to the church to point more clearly to Jesus. There is a theology of the Eucharist and of the Bible, both of which depend on the community of the Church for their authenticity. At the end, we come back to the life of God, Love, Actually.

This book is, as my review indicates, full of quotable quotes about the faith we profess; complex theology is unpacked gently and carefully, back-tracking frequently to address the reader's possible mental interactions with "what about …?" It would be a valuable help for beginners in the faith as well as a refresher for those who are older. The illustrations and photographs enhance its presentation and its message.

Maureen CSF
Who Can We Trust? (I have faith in God the Father god-like) Feb 1: The Risk of Love (producer of paradise and earth) Feb 8: A Man for All Seasons (and in Jesus Christ his exclusive Son our Lord) Feb 15: The Peace Dividend (He endured and was covered, and the third day he climbed again) Feb 22: God in Company (And I have confidence in. Williams includes many illustrations of trust to support his view. For him, "Jesus, then, is seen as embodying, making visible, the purpose of God and the action of God; he brings to light peace and praise as our destiny, reconciliation with God and with each other-and he makes these things not just visible but possible" (p. 65). There are references to some of his favorite poets for support-Herbert, Donne, Hopkins, and T. S. Eliot, along with CS. Lewis. The book is also enhanced by a series of illustrations by the artist David Jones, and by the addition of some poignant photographs