Welsh Celtic Myth in Modern Fantasy

By C. W. Sullivan III

Greenwood Press. Hardcover. Book Condition: New. Hardcover. 197 pages. Dimensions: 9.4in. x 6.2in. x 0.8in. This study provides a fascinating look at the various ways in which 20th-century fantasy writers have used Welsh Celtic mythology and folklore in their work. Following the theories formulated by such scholars as John Vickery and Joseph Campbell, the use of Celtic materials by each of the authors is discussed from a mythology-in-literature perspective. Sullivan presents an extensive accounting of the Celtic material used and explores the primary ways in which the authors incorporate it into their fiction, both structurally and thematically. Sullivan identifies and analyzes the nature and extent of Welsh Celtic influence on subsequent cultures and their literatures, and he considers some of the previous attempts to evaluate this influence. The appendixes provide valuable background materials, including critical commentary on the Welsh collection of myths, legends, folktales, and beliefs that are of major importance in the work of the six authors represented. Also included are extensive bibliographies of primary and secondary sources. Illuminating reading for students and scholars of mythology, modern fantasy, and children's literature, this book sheds new light on the Welsh influence in literature and opens paths for further research. This item...

READ ONLINE
[ 8.28 MB ]

Reviews

It in a single of my personal favorite ebook. It really is filled with wisdom and knowledge I discovered this book from my dad and I recommended this book to discover.
-- Kyla Goodwin

The book is fantastic and great. It is filled with wisdom and knowledge I am just easily will get a enjoyment of looking at a composed publication.
-- Bradley Hahn
Other eBooks

Magnificat in D Major, Bwv 243 Study Score Latin Edition
Petrucci Library Press. Paperback. Book Condition: New. Paperback. 70 pages. Dimensions: 9.8in. x 7.2in. x 0.3in. Bach composed the first version of this piece in 1723 using the key of E-flat major for the Christmas Vespers in Leipzig which contained several Christmas texts...

Molly on the Shore, BFMS 1 Study score
Petrucci Library Press. Paperback. Book Condition: New. Paperback. 26 pages. Dimensions: 9.7in. x 6.9in. x 0.3in. Percy Grainger, like his contemporary Bela Bartok, was intensely interested in folk music and became a member of the English Folk-Song Society soon after his arrival in...

Shepherds Hey, Bfms 16: Study Score
Petrucci Library Press. Paperback. Book Condition: New. Paperback. 22 pages. Dimensions: 9.4in. x 7.1in. x 0.0in. Percy Grainger, like his contemporary Bela Bartok, was intensely interested in folk music and became a member of the English Folk-Song Society soon after his arrival in...

DK Readers Disasters at Sea Level 3 Reading Alone
DK CHILDREN. Paperback. Book Condition: New. Paperback. 32 pages. Dimensions: 8.8in. x 5.7in. x 0.2in. From fog, ice, and rocks to cannon fire and torpedo attacks—read the story of five doomed sea voyages and the fate of those who took part in them....

DK Readers Invaders From Outer Space Level 3 Reading Alone
DK CHILDREN. Paperback. Book Condition: New. Paperback. 48 pages. Dimensions: 8.9in. x 5.9in. x 0.1in. Are aliens from other planets visiting Earth Read these amazing stories of alien encounters -- and make up your own mind! The 48-page Level 3 books, designed for...

DK Readers Day at Greenhill Farm Level 1 Beginning to Read
DK CHILDREN. Paperback. Book Condition: New. Paperback. 32 pages. Dimensions: 8.8in. x 5.7in. x 0.2in. This Level 1 book is appropriate for children who are just beginning to read. When the rooster crows, Greenhill Farm springs to life. Join the ducklings, cows, and...
2. See C.W. Sullivan, *Welsh Celtic Myth in Modern Fantasy* (New York: Greenwood Press, 1989). This is an important study which will, I hope, be the first of many dealing with the topic of Welsh myth and its contemporary relevance. Sullivan discusses thematic and aesthetic concerns, while I have concentrated upon the polemic, a concern complementary to those of Sullivan's. 3. See Kath Filmer, *Scepticism and Hope in Twentieth Century Fantasy Literature.* Bowling Green, Ohio: Bowling Green State University Popular Press, 1992. 4. Davies' article appears in *The Journal of Myth, Fantasy and Romanticism* 2:1, April 1993, 25-35. 5. John Ackerman, *Dylan Thomas: his life and work.* New edition. Start by marking "Welsh Celtic Myth in Modern Fantasy" as Want to Read: Want to Read saving… Want to Read. This study provides a fascinating look at the various ways in which 20th-century fantasy writers have used Welsh Celtic mythology and folklore in their work. Following the theories formulated by such scholars as John Vickery and Joseph Campbell, the use of Celtic materials by each of the authors is discussed from a mythology-in-literature perspective. Sullivan presents an interesting article on the Hero in contemporary fantasy: The Hero Myth: heroes.html.
This study provides a fascinating look at the various ways in which 20th-century fantasy writers have used Welsh Celtic mythology and folklore in their work. Following the theories formulated by such scholars as John Vickery and Joseph Campbell, the use of Celtic materials by each of the authors is discussed from a mythology-in-literature perspective. Sullivan presents an This study provides a fascinating look at the various ways in which 20th-century fantasy writers have used Welsh Celtic mythology and folklore in their work. Celtic mythology is the mythology of Celtic polytheism, the religion of the Iron Age Celts. Like other Iron Age Europeans, the early Celts maintained a polytheistic mythology and religious structure. For Celts in close contact with Ancient Rome, such as the Gauls and Celtiberians, their mythology did not survive the Roman Empire, their subsequent conversion to Christianity and the loss of their Celtic languages. It is mostly through contemporary Roman and Christian sources that their mythology has This book examines the creative uses of Celtic myth in contemporary fantasy written for children or young adults from the 1960s to the 2000s. Its scope ranges from classic children’s fantasies such as Lloyd Alexander’s The Chronicles of Prydain and Alan Garner’s The Owl Service, to some of the most recent, award-winning fantasy authors of the last decade, such as Kate Thompson (The New Policeman) and Catherine Fisher (Darkhenge). The book focuses on the ways these fantasy works have appropriated and adapted Irish and Welsh medieval literature in order to highlight different perceptions of Celtic