The Art of the Middle Ages

By Janetta Rebold Benton

Thames & Hudson Ltd. Paperback. Book Condition: new. BRAND NEW, The Art of the Middle Ages, Janetta Rebold Benton, This comprehensive and authoritative study of medieval visual arts in Europe covers the period from Early Christian and Byzantine, through 'Barbarian', Carolingian and Ottonian, to Romanesque and Gothic. Architecture, painting, sculpture and the decorative arts are all vividly discussed and richly illustrated. Benton covers topics ranging from great cathedrals, monasteries and churches to altarpieces, reliquaries, gargoyles and carvings. Of particular interest are sections on secular and ecclesiastical clothing, armour, textiles, domestic architecture and the medieval social structure. The author also describes the techniques used by medieval artists in fresco and mural painting, enamelling, manuscript illumination, stained glass production and tapestry weaving.

Reviews

Merely no words to spell out. It is amongst the most awesome publication i have read. Your life span will likely be transform as soon as you full reading this book.
-- Marvin Okuneva

Completely among the best publication I have got at any time go through. I have got go through and so i am confident that i will likely to read again once more down the road. It is extremely difficult to leave it before concluding, once you begin to read the book.
-- Zachery Mertz
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Art styles of the medieval period (Middle Ages) were highly influenced by the church because religion was the mainstay of life. Life in the Middle Ages was dominated by feudalism, a kind of system where the nobles practically owned and ruled all the land. Vassals, who held the land under feudalism, were tenants of the nobles who paid homage to the lords. They were indeed loyal and in return were guaranteed protection in return. Pen and Parchment: Drawing in the Middle Ages. Exhibition catalogue. New York: Metropolitan Museum of Art, 2009. See on MetPublications. Pächt, Otto. Book Illumination in the Middle Ages. Oxford: Oxford University Press, 1986. Additional Essays by Department of Medieval Art and The Cloisters.