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Women's literature has often been defined by publishers as a category of writing done by women. Though obviously this is true, many scholars find such a definition reductive. What makes the history of women's writing so interesting is that in many ways it is a new area of study. The tradition of women writing has been much ignored due to the inferior position women have held in male-dominated societies. Before the introduction of women's literary history colleges into academia and the renewed efforts of scholars to explore, recover, and preserve the literary tradition, women themselves were often the only champions of themselves, their contemporaries, and their predecessors.